

绝密★启用前

2024 年普通高等学校招生全国统一考试（新课标 II 卷）

英 语

本试卷共 12 页。考试结束后，将本试卷和答题卡一并交回。

注意事项：1. 答题前，考生先将自己的姓名、准考证号码填写清楚，将条形码准确粘贴在考生信息条形码粘贴区。

2. 选择题必须使用 2B 铅笔填涂；非选择题必须使用 0.5 毫米黑色字迹的签字笔书写，字体工整、笔迹清楚。

3. 请按照题号顺序在答题卡各题目的答题区域内作答，超出答题区域书写的答案无效；在草稿纸、试卷上答题无效。

4. 作图可先使用铅笔画出，确定后必须用黑色字迹的签字笔描黑。

5. 保持卡面清洁，不要折叠，不要弄破、弄皱，不准使用涂改液、修正带、刮纸刀。

第一部分 听力（1—20 小题）在笔试结束后进行。

第二部分 阅读（共两节，满分 50 分）

第一节（共 15 小题；每小题 2.5 分，满分 37.5 分）

阅读下列短文，从每题所给的 A、B、C、D 四个选项中选出最佳选项。

A

Choice of Walks for Beginner and Experienced Walkers

The Carlow Autumn Walking Festival is a great opportunity for the beginner, experienced or advanced walker to enjoy the challenges of Carlow's mountain hikes or the peace of its woodland walks.

Walk 1 — The Natural World

With environmentalist Éanna Lamhna as the guide, this walk promises to be an informative tour. Walkers are sure to learn lots about the habitats and natural world of the Blackstairs.

Date and Time: Saturday, 1st October, at 09:00

Start Point: Scratoes Bridge

Walk Duration: 6 hours

Walk 2 — Introduction to Hillwalking

Emmanuel Chappard, an experienced guide, has a passion for making the great outdoors accessible to all. This mountain walk provides an insight into the skills required for hillwalking to ensure you get the most from future walking trips.

Date and Time: Sunday, 2nd October, at 09:00

Start Point: Deerpark Car Park

Walk Duration: 5 hours

Walk 3 — Moonlight Under the Stars

Walking at night-time is a great way to step out of your comfort zone. Breathtaking views of the lowlands of Carlow can be enjoyed in the presence of welcoming guides from local walking clubs. A torch (手电筒) along with suitable clothing is essential for walking in the dark. Those who are dressed inappropriately will be refused permission to participate.

Date and Time: Saturday, 1st October, at 18:30

Start Point: The Town Hall

Walk Duration: 3 hours

Walk 4 — Photographic Walk in Kilbrannish Forest

This informative walk led by Richard Smyth introduces you to the basic principles of photography in the wild. Bring along your camera and enjoy the wonderful views along this well-surfaced forest path.

Date and Time: Sunday, 2nd October, at 11:45

Start Point: Kilbrannish Forest Recreation Area

Walk Duration: 1.5 hours

21. Which walk takes the shortest time?
- A. The Natural World.
 - B. Introduction to Hillwalking.
 - C. Moonlight Under the Stars.
 - D. Photographic Walk in Kilbrannish Forest.
22. What are participants in Walk 3 required to do?
- A. Wear proper clothes.
 - B. Join a walking club.
 - C. Get special permits.
 - D. Bring a survival guide.
23. What do the four walks have in common?
- A. They involve difficult climbing.
 - B. They are for experienced walkers.
 - C. They share the same start point.
 - D. They are scheduled for the weekend.

B

Do you ever get to the train station and realize you forgot to bring something to read? Yes, we all have our phones, but many of us still like to go old school and read something printed.

Well, there's a kiosk (小亭) for that. In the San Francisco Bay Area, at least.

"You enter the fare gates (检票口) and you'll see a kiosk that is lit up and it tells you can get a one-minute, a three-minute, or a five-minute story," says Alicia Trost, the chief communications officer for the San Francisco Bay Area Rapid Transit — known as BART. "You choose which length you want and it gives you a receipt-like short story."

It's that simple. Riders have printed nearly 20,000 short stories and poems since the program was launched last March. Some are classic short stories, and some are new original works.

Trost also wants to introduce local writers to local riders. "We wanted to do something where we do a call to artists in the Bay Area to submit stories for a contest," Trost says. "And as of right now, we've received about 120 submissions. The winning stories would go into our kiosk and then you would be a published artist."

Ridership on transit (交通) systems across the country has been down the past half century, so could short stories save transit?

Trost thinks so.

"At the end of the day all transit agencies right now are doing everything they can to improve the rider experience. So I absolutely think we will get more riders just because of short stories," she says.

And you'll never be without something to read.

24. Why did BART start the kiosk program?
- A. To promote the local culture.
 - B. To discourage phone use.
 - C. To meet passengers' needs.
 - D. To reduce its running costs.

25. How are the stories categorized in the kiosk?
 A. By popularity. B. By length. C. By theme. D. By language.
26. What has Trost been doing recently?
 A. Organizing a story contest. B. Doing a survey of customers.
 C. Choosing a print publisher. D. Conducting interviews with artists.
27. What is Trost's opinion about BART's future?
 A. It will close down. B. Its profits will decline.
 C. It will expand nationwide. D. Its ridership will increase.

C

We all know fresh is best when it comes to food. However, most produce at the store went through weeks of travel and covered hundreds of miles before reaching the table. While farmer's markets are a solid choice to reduce the journey, Babylon Micro-Farm (BMF) shortens it even more.

BMF is an indoor garden system. It can be set up for a family. Additionally, it could serve a larger audience such as a hospital, restaurant or school. The innovative design requires little effort to achieve a reliable weekly supply of fresh greens.

Specifically, it's a farm that relies on new technology. By connecting through the Cloud, BMF is remotely monitored. Also, there is a convenient app that provides growing data in real time. Because the system is automated, it significantly reduces the amount of water needed to grow plants. Rather than watering rows of soil, the system provides just the right amount to each plant. After harvest, users simply replace the plants with a new pre-seeded pod (容器) to get the next growth cycle started.

Moreover, having a system in the same building where it's eaten means zero emissions (排放) from transporting plants from soil to salad. In addition, there's no need for pesticides and other chemicals that pollute traditional farms and the surrounding environment.

BMF employees live out sustainability in their everyday lives. About half of them walk or bike to work. Inside the office, they encourage recycling and waste reduction by limiting garbage cans and avoiding single-use plastic. "We are passionate about reducing waste, carbon and chemicals in our environment," said a BMF employee.

28. What can be learned about BMF from paragraph 1?
 A. It guarantees the variety of food. B. It requires day-to-day care.
 C. It cuts the farm-to-table distance. D. It relies on farmer's markets.
29. What information does the convenient app offer?
 A. Real-time weather changes. B. Current condition of the plants.
 C. Chemical pollutants in the soil. D. Availability of pre-seeded pods.
30. What can be concluded about BMF employees?
 A. They have a great passion for sports.
 B. They are devoted to community service.
 C. They are fond of sharing daily experiences.
 D. They have a strong environmental awareness.
31. What does the text mainly talk about?
 A. BMF's major strengths. B. BMF's general management.
 C. BMF's global influence. D. BMF's technical standards.

D

Given the astonishing potential of AI to transform our lives, we all need to take action to deal with our AI-powered

future, and this is where *AI by Design: A Plan for Living with Artificial Intelligence* comes in. This absorbing new book by Catriona Campbell is a practical roadmap addressing the challenges posed by the forthcoming AI revolution (变革).

In the wrong hands, such a book could prove as complicated to process as the computer code (代码) that powers AI but, thankfully, Campbell has more than two decades' professional experience translating the heady into the understandable. She writes from the practical angle of a business person rather than as an academic, making for a guide which is highly accessible and informative and which, by the close, will make you feel almost as smart as AI.

As we soon come to learn from *AI by Design*, AI is already super-smart and will become more capable, moving from the current generation of “narrow-AI” to Artificial General Intelligence. From there, Campbell says, will come Artificial Dominant Intelligence. This is why Campbell has set out to raise awareness of AI and its future now — several decades before these developments are expected to take place. She says it is essential that we keep control of artificial intelligence, or risk being sidelined and perhaps even worse.

Campbell's point is to wake up those responsible for AI — the technology companies and world leaders — so they are on the same page as all the experts currently developing it. She explains we are at a “tipping point” in history and must act now to prevent an extinction-level event for humanity. We need to consider how we want our future with AI to pan out. Such structured thinking, followed by global regulation, will enable us to achieve greatness rather than our downfall.

AI will affect us all, and if you only read one book on the subject, this is it.

32. What does the phrase “In the wrong hands” in paragraph 2 probably mean?
- A. If read by someone poorly educated. B. If reviewed by someone ill-intentioned.
C. If written by someone less competent. D. If translated by someone unacademic.
33. What is a feature of *AI by Design* according to the text?
- A. It is packed with complex codes. B. It adopts a down-to-earth writing style.
C. It provides step-by-step instructions. D. It is intended for AI professionals.
34. What does Campbell urge people to do regarding AI development?
- A. Observe existing regulations on it.
B. Reconsider expert opinions about it
C. Make joint efforts to keep it under control.
D. Learn from prior experience to slow it down.
35. What is the author's purpose in writing the text?
- A. To recommend a book on AI. B. To give a brief account of AI history.
C. To clarify the definition of AI. D. To honor an outstanding AI expert.

第二节 (共 5 小题; 每小题 2.5 分, 满分 12.5 分)

阅读下面短文, 从短文后的选项选出可以填入空白处的最佳选项。选项中有两项为多余选项。

Overtourism Is For Real: How Can You Help?

Travel promotes understanding, expands our minds, makes us better people, and boosts local economies and communities, but the rapid growth of travel has led to overtourism in certain regions and destinations. 36 Certainly not. The loss of what travel offers would be unacceptable in today's world. Here are some tips on making wise decisions to minimize pressure on the places we visit and improve our experience.

● Choose mindfully. Overvisited destinations are that way for a reason: they're special. With so many online posts featuring the same places, it's easy to feel like you're missing out. Go somewhere only when the landscape, culture or food deeply draws you. 37

● Get creative. The best way to ease pressure on over-touristed destinations is to go somewhere else. Though

overtourism is described as a problem affecting the entire world, it's actually concentrated to a small number of extremely popular spots. That means you have tons of less-visited options to choose from. 38 Why not try a regional alternative or check out a popular destination's lesser-known sights?

- 39 Minimize impact and maximize experience by skipping major holidays or rush hour. You'll compete with fewer tourists, save money, experience a different side of a popular place, and boost the economy when tourism is traditionally slower.

Visiting a place that others call home is a privilege (荣幸). Do your part to preserve what makes a destination special in the first place. 40 You may be amazed how much closer you'll feel to the people there.

- A. Visit during off-peak times.
- B. So, should we stop traveling?
- C. Travel for you and no one else.
- D. Can overtourism be avoided then?
- E. You can still find relatively undiscovered places.
- F. You'll find yourself virtually alone, or close to it.
- G. Consider giving back to the communities you're visiting.

第三部分 语言运用 (共两节, 满分 30 分)

第一节 (共 15 小题; 每小题 1 分, 满分 15 分)

阅读下面短文, 从每题所给的 A、B、C、D 四个选项中选出最佳选项。

When I decided to buy a house in Europe ten years ago, I didn't think too long. I liked traveling in France, but when it came to picking my favorite spot to 41, Italy was the clear winner.

During my first visit to Italy, I 42 to ask for directions or order in a restaurant. But every time I tried to 43 a sentence of Italian together, the locals smiled at me and 44 my language skills. That encouragement helped me to get through the language 45. After I made Italy my permanent home, I discovered how 46 Italians are. Neighbors will bring me freshly made cheese and will come to my door to 47 me to close the window in my car when rain is coming. It's these small 48 of kindness that make a new country feel like home.

As a foodie, the way to my heart is through my stomach, and nowhere fuels my 49 quite like Italy. Each town has its own traditional 50, and every family keeps a recipe passed from one generation to another. Families 51 for big meals on Sundays, birthdays, and whatever other excuses they can 52. These meals are always 53 by laughter and joy. Whatever 54 life in Italy might have, the problems are 55 once you sit down to a big meal with friends and family.

- | | | | |
|--------------------|------------------|-----------------|------------------|
| 41. A. study | B. rent | C. visit | D. settle |
| 42. A. planned | B. struggled | C. refused | D. happened |
| 43. A. string | B. hang | C. mix | D. match |
| 44. A. improved | B. assessed | C. admired | D. praised |
| 45. A. course | B. barrier | C. area | D. test |
| 46. A. open-minded | B. strong-willed | C. warm-hearted | D. well-informed |
| 47. A. remind | B. allow | C. persuade | D. order |
| 48. A. tricks | B. promises | C. acts | D. duties |
| 49. A. ambition | B. success | C. appetite | D. growth |
| 50. A. costume | B. dish | C. symbol | D. tale |
| 51. A. gather | B. cheer | C. leave | D. wait |
| 52. A. put up with | B. stand up for | C. come up with | D. make up for |

- | | | | |
|----------------------|--------------|----------------|------------------|
| 53. A. signaled | B. confirmed | C. represented | D. accompanied |
| 54. A. disadvantages | B. meanings | C. surprises | D. opportunities |
| 55. A. created | B. forgotten | C. understood | D. identified |

第二节 (共 10 小题; 每小题 1.5 分, 满分 15 分)

阅读下面短文, 在空白处填入 1 个适当的单词或括号内单词的正确形式。

Chinese cultural elements commemorating (纪念) Tang Xianzu, 56 is known as “the Shakespeare of Asia,” add an international character to Stratford-upon-Avon, William Shakespeare’s hometown.

Tang and Shakespeare were contemporaries and both died in 1616. Although they could never have met, there are common 57 (theme) in their works, said Paul Edmondson, head of research for the Shakespeare Birthplace Trust. “Some of the things that Tang was writing about 58 (be) also Shakespeare’s concerns. I happen to know that Tang’s play *The Peony Pavilion* (《牡丹亭》) is similar in some ways 59 *Romeo and Juliet*.”

A statue commemorating Shakespeare and Tang was put up at Shakespeare’s Birthplace Garden in 2017. Two years later, a six-meter-tall pavilion, 60 (inspire) by *The Peony Pavilion*, 61 (build) at the Firs Garden, just ten minutes’ walk from Shakespeare’s birthplace.

Those cultural elements have increased Stratford’s international 62 (visible), said Edmondson, adding that visitors walking through the Birthplace Garden were often amazed 63 (find) the connection between the two great writers.

64 (recall) watching a Chinese opera version of Shakespeare’s play *Richard III* in Shanghai and meeting Chinese actors who came to Stratford a few years ago to perform parts of *The Peony Pavilion*, Edmondson said, “It was very exciting to hear the Chinese language 65 see how Tang’s play was being performed.”

第四部分 写作 (共两节, 满分 40 分)

第一节 (满分 15 分)

假定你是李华, 上周五你们班在公园上了一堂美术课。请你给英国朋友 Chris 写一封邮件分享这次经历, 内容包括:

- (1) 你完成的作品;
- (2) 你的感想。

注意:

- (1) 写作词数应为 80 个左右;
- (2) 请按如下格式在答题纸的相应位置作答。

Dear Chris,

I’m writing to share with you an art class I had in a park last Friday.

Yours,
Li Hua

第二节 (满分 25 分)

阅读下面材料, 根据其内容和所给段落开头语续写两段, 使之构成一篇完整的短文。

I met Gunter on a cold, wet and unforgettable evening in September. I had planned to fly to Vienna and take a bus to Prague for a conference. Due to a big storm, my flight had been delayed by an hour and a half. I touched down in Vienna just 30 minutes before the departure of the last bus to Prague. The moment I got off the plane, I ran like crazy

through the airport building and jumped into the first taxi on the rank without a second thought.

That was when I met Gunter. I told him where I was going, but he said he hadn't heard of the bus station. I thought my pronunciation was the problem, so I explained again more slowly, but he still looked confused. When I was about to give up, Gunter fished out his little phone and rang up a friend. After a heated discussion that lasted for what seemed like a century, Gunter put his phone down and started the car.

Finally, with just two minutes to spare we rolled into the bus station. Thankfully, there was a long queue (队列) still waiting to board the bus. Gunter parked the taxi behind the bus, turned around, and looked at me with a big smile on his face. "We made it," he said.

Just then I realised that I had zero cash in my wallet. I flashed him an apologetic smile as I pulled out my Portuguese bankcard. He tried it several times, but the card machine just did not play along. A feeling of helplessness washed over me as I saw the bus queue thinning out.

At this moment, Gunter pointed towards the waiting hall of the bus station. There, at the entrance, was a cash machine. I jumped out of the car, made a mad run for the machine, and popped my card in, only to read the message: "Out of order. Sorry."

注意:

- (1) 续写词数应为 150 个左右;
- (2) 请按如下格式在答题纸的相应位置作答。

I ran back to Gunter and told him the bad news.

Four days later, when I was back in Vienna, I called Gunter as promised.

英语听力

注意事项: 英语听力共两节, 20 小题, 每小题 1.5 分, 满分 30 分。

第一部分 听力 (共两节, 满分 30 分)

做题时, 先将答案标在试卷上。录音内容结束后, 你将有两分钟的时间将试卷上的答案转涂到答题卡上。

第一节 (共 5 小题; 每小题 1.5 分, 满分 7.5 分)

听下面 5 段对话。每段对话后有一个小题, 从题中所给的 A、B、C 三个选项中选出最佳选项。听完每段对话后, 你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

例: How much is the shirt?

A. £19.15.

B. £9.18.

C. £9.15.

答案是 C。

1. What did the woman do yesterday evening?

A. She watched TV.

B. She went shopping.

C. She attended a show.

2. What is the man's suggestion?

A. Taking a rest.

B. Going for a coffee.

C. Having a snack.

3. What are the speakers mainly talking about?

A. A weekend plan.

B. A wedding invitation.

C. A business deal.

4. Where is Barbara going tonight?

A. To a gym.

B. To her grandma's.

C. To the doctor's.

5. What is Alex doing?

A. He's having breakfast.

B. He's feeding a cat.

C. He's reading a book.

第二节 (共 15 小题; 每小题 1.5 分, 满分 22.5 分)

听下面 5 段对话或独白。每段对话或独白后有几个小题, 从题中所给的 A、B、C 三个选项中选出最佳选项。听每段对话或独白前, 你将有时间阅读各个小题, 每小题 5 秒钟; 听完后, 各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第 6 段材料, 回答第 6、7 题。

6. Where does the conversation probably take place?

A. In a fitness center.

B. In a sports shop.

C. In a clinic.

7. What does the man advise the woman to do?

A. Buy high-quality sportswear.

B. Keep working out regularly.

C. Avoid over-exercising.

听第 7 段材料, 回答第 8 至 10 题。

8. Why does the man make the call?

A. To reserve a table.

B. To ask about a party.

C. To postpone a meeting.

9. What time should the man arrive on Friday evening?

A. At 5:30.

B. At 6:30.

C. At 8:00.

10. What is the man's name?

A. Brown.

B. Anderson.

C. Howard.

听第 8 段材料, 回答第 11 至 13 题。

11. Why does Sarah come to talk to Jacob?

A. To make an appointment.

B. To seek his advice.

C. To explain a decision.

12. How many people are there in Sarah's group?

A. Three.

B. Four.

C. Five.

13. What is the relationship between the speakers?

A. Classmates.

B. Fellow workers.

C. Teacher and student.

听第 9 段材料, 回答第 14 至 16 题。

14. How often does the band come to perform in the park?

A. Three times a year.

B. Once a year.

C. Every other year.

15. What kind of music will be played this evening?

A. Country music.

B. Jazz.

C. Rock and roll.

16. What will Jannie do next?

A. Catch a bus.

B. Listen to a lecture.

C. Go to the library.

听第 10 段材料，回答第 17 至 20 题。

17. Why did the speaker go to the hotel?
A. To deliver a speech.
B. To arrange a conference.
C. To interview Mr. Rochester.
18. What did Mr. Rochester do soon after he bought the hotel?
A. He talked with the staff members.
B. He had the old carpets replaced.
C. He ran a six-month training project.
19. What did Susan do when she met Mr. Rochester the second time?
A. She was a cleaner. B. She was a secretary. C. She was a receptionist.
20. What does the speaker think is key to Mr. Rochester's success?
A. Managing time efficiently.
B. Valuing human relationships.
C. Possessing a good memory.

听力录音原文

Text 1

M: Did you watch the talent show on TV last night?

W: No, I missed it. I went with my mom to buy some clothes.

Text 2

W: I love this park. It's so beautiful.

M: It surely is. Are you tired? Shall we stop by the lake for a few minutes?

W: Good idea. Let's go to that cafe for a little refreshment.

Text 3

W: Tom, shall we invite the Smiths around for dinner this Sunday?

M: Sure. But I need to pack for Monday's business trip. What about Saturday?

W: Okay.

Text 4

M: Barbara, do you want to play table tennis with us tonight?

W: I'd love to, but I can't. I'm catching the last train to Denver to see my grandma. I need to take her to visit a doctor tomorrow morning.

Text 5

W: Alex, did you feed the cat this morning? I don't think she can wait.

M: All right, after I finish this chapter. I just can't let go of this book.

Text 6

M: Miss, do you need any help?

W: I want to get fit, but exercise doesn't seem to help.

M: What kind of exercise have you done before?

W: I did jogging now and then, but it was so boring. So I changed to weightlifting, but it was so demanding and I was afraid of getting injured, so I went bike riding.

M: Oh, I see. You need to be consistent. I suggest you do different kinds of exercise on one day or on different days of the week. This will help hold your interest so you can keep coming back.

Text 7

W: Hello, Brown's Grill. How may I help you?

M: Hi, I'd like to book a table for Friday evening.

W: Okay, how many people are there in your party?

M: There will be six.

W: And what time would you like to come?

M: Let's say at six thirty.

W: I'm afraid we don't have anything available then. We could seat you at five thirty or eight o'clock.

M: Oh, eight o'clock is better.

W: Fine. May I have your name?

M: Yes, it's Anderson.

W: Thank you. We'll see you on Friday. By the way, we've moved to Howard Street.

M: Oh, yeah, I know. Thanks.

Text 8

W: Jacob, do you have a minute now?

M: Sure.

W: Well, it's not easy to say but I have to tell you you're not in our group for the class project.

M: Sarah, what do you mean? You know I'm always in a group with you.

W: I know, it's just that this time ... this time we made the group differently and because you were late, we've already made the group. See, there're four of us already.

M: So? We can't be a group of five?

W: Well, Professor North said there should be no more than four people in each group. It's not about you or your work or anything like that.

M: OK, but please count me in next time.

Text 9

M: Hey, Jannie. Where are you going?

W: To the library.

M: There is a music concert in Victoria Park at four o'clock. Do you want to go?

W: Yes, Professor Darwin's lecture is canceled. I'm free this evening.

M: Great. The band plays pretty good music. For the last three years, I have never missed it.

W: How long ago did the band start playing in the park?

M: I think it was five years ago. Every year they arrive in the first week of July and play for a week. You're sure to enjoy this evening. There will be good country music.

W: My favorite is rock and roll, but I have to say that country music can be quite beautiful sometimes.

M: I like all kinds of music, especially jazz. Oh Jannie, we have to go now.

W: Why? There's plenty of time.

M: Many people are heading to the park. The traffic will be terrible.

W: All right. But I have to return these books first.

M: Okay. I'll be waiting for you at the bus station.

Text 10

W: Good morning, everyone. This lesson is a part of our leadership series. Let me start by sharing a story of Richard Rochester, one of the most successful businessmen in Britain. Years ago, I was given the task of organizing a conference in the south of England. I chose a five-star hotel owned by Rochester as the venue. Susan, the receptionist, helped me arrange everything perfectly. Once when we were chatting, I asked Susan if she'd ever met Mr. Rochester. She said yes. Shortly after Mr. Rochester bought the hotel, he made an appointment to see the hotel manager. When he arrived, the first person he met was Susan who was cleaning the carpet. He chatted with Susan for 30 minutes before keeping his appointment with the manager. He spent all day at the hotel, talking with each member of the staff, from the top guy to the lady who cleaned the toilets. Six months later, Mr. Rochester paid another visit. Susan had been promoted to receptionist. But he recognized her immediately and addressed her by name. He even remembered that she had a little girl and what her name was. Now I don't believe that Richard Rochester has that good memory. He must have written a lot of notes after his first visit and read them over again before that second visit. It's time consuming, but it shows the importance he places on human relationships. I think that's one of the secrets of his success.

2024 年普通高等学校招生全国统一考试（新课标 II 卷）

参考答案

1-5 BAABC	6-10 ABACB	11-15 CBABA	16-20 CBACB	
21-25 DADCB	26-30 ADCBD	31-35 ACBCA	36-40 BCEAG	
41-45 DBADB	46-50 CACCB	51-55 ACDAB		
56-65 (One possible version)				
56. who	57. themes	58. were	59. to	60. inspired
61. was built	62. visibility	63. to find	64. Recalling	65. and
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