

# 【真题解读】2024 高考英语新课标II 卷

## 真题解读（笔试部分）

适用地区：海南 辽宁 重庆 黑龙江 吉林 山西 云南 新疆 广西 贵州 甘肃

### 第二部分 阅读（共两节，满分 50 分）

#### 第一节（共 15 小题；每小题 2.5 分，满分 37.5 分）

阅读下列短文，从每题所给的 A、B、C、D 四个选项中选出最佳选项。

#### A

##### Choice of Walks for Beginner and Experienced Walkers

The Carlow Autumn Walking Festival is a great opportunity for the beginner, experienced or advanced walker to enjoy the challenges of Carlow's mountain hikes or the peace of its woodland walks.

##### Walk 1 — The Natural World

With environmentalist Éanna Lamhna as the guide, this walk promises to be an informative tour. Walkers are sure to learn lots about the habitats and natural world of the Blackstairs.

Date and Time: Saturday, 1st October, at 09:00

Start Point: Scratoes Bridge

Walk Duration: 6 hours

##### Walk 2 — Introduction to Hillwalking

Emmanuel Chappard, an experienced guide, has a passion for making the great outdoors accessible to all. This mountain walk provides an insight into the skills required for hillwalking to ensure you get the most from future walking trips.

Date and Time: Sunday, 2nd October, at 09:00

Start Point: Deerpark Car Park

Walk Duration: 5 hours

##### Walk 3 — Moonlight Under the Stars

Walking at night-time is a great way to step out of your comfort zone. Breathtaking views of the lowlands of Carlow can be enjoyed in the presence of welcoming guides from local walking clubs. A torch (手电筒) along with suitable clothing is essential for walking in the dark. Those who are dressed inappropriately will be refused permission to participate.

Date and Time: Saturday, 1st October, at 18:30

Start Point: The Town Hall

Walk Duration: 3 hours

##### Walk 4 — Photographic Walk in Kilbrannish Forest

This informative walk led by Richard Smyth introduces you to the basic principles of photography in the wild. Bring along your camera and enjoy the wonderful views along this well-surfaced forest path.

Date and Time: Sunday, 2nd October, at 11:45

Start Point: Kilbrannish Forest Recreation Area

Walk Duration: 1.5 hours

21. Which walk takes the shortest time?

- A. The Natural World.
- B. Introduction to Hillwalking.
- C. Moonlight Under the Stars.
- D. Photographic Walk in Kilbrannish Forest.

22. What are participants in Walk 3 required to do?

- A. Wear proper clothes.
- B. Join a walking club.
- C. Get special permits.
- D. Bring a survival guide.

23. What do the four walks have in common?

- A. They involve difficult climbing.
- B. They are for experienced walkers.
- C. They share the same start point.
- D. They are scheduled for the weekend.

● 语篇来源: <https://carlowtourism.com/product-tag/saturday-7th-october-2023/>

● 主题语境: 人与自然——自然生态

● 语篇导读: 本文是一篇应用文。文章主要介绍了爱尔兰卡洛秋季徒步节四条徒步路线, 主要面向初学者、有经验者和高级徒步爱好者。这些路线安排有导游或领队, 涉及了不同主题, 包括自然世界之旅、山地徒步、夜间行走和林间摄影徒步。无论是对于想要了解自然环境和生物栖息地的人, 还是对于想要学习山地徒步技巧并脱离舒适区的人, 都能在这个徒步节中找到适合自己的活动。

● 背景知识: 卡洛秋季徒步节 (Carlow Autumn Walking Festival) 是每年在爱尔兰卡洛郡举办的一项户外活动, 旨在让参与者欣赏卡洛郡秋季迷人的自然风光。活动组织者会策划多条不同难度和长度的步行路线, 让游客可以根据自身状况选择合适的行程。除了徒步活动, 节日期间还会安排一些户外娱乐项目, 如音乐会、手工艺品展售会等, 丰富游客的体验。

● 价值取向: 文章提供的徒步旅行活动信息, 不仅能够增进学生对徒步旅行这一热门户外运动的了解, 也有利于学生培养健康的生活方式, 提升其自然生态意识。

● 词数 (语篇+题干及选项): 292+73=365 词

● 答案及解析:

21. D。理解具体信息。根据四种徒步活动中的 Walk Duration 可知, 持续时间最短的是 Walk 4 — Photographic Walk in Kilbrannish Forest, 为 1.5 个小时。

22. A。理解具体信息。根据 **Walk 3 — Moonlight Under the Stars** 部分的 A torch along with suitable clothing is essential for walking in the dark ... dressed inappropriately will be refused permission to participate. 可知, 这个夜间徒步活动的一个要求是必须穿着合适的服装。

23. D。理解具体信息。根据四种徒步活动中的 Date and Time 可知, 它们都安排在周末进行。

## B

Do you ever get to the train station and realize you forgot to bring something to read? Yes, we all have our phones, but many of us still like to go old school and read something printed.

Well, there's a kiosk (小亭) for that. In the San Francisco Bay Area, at least.

"You enter the fare gates (检票口) and you'll see a kiosk that is lit up and it tells you can get a one-minute, a three-minute, or a five-minute story," says Alicia Trost, the chief communications officer for the San Francisco Bay Area Rapid Transit — known as BART. "You choose which length you want and it gives you a receipt-like short story."

It's that simple. Riders have printed nearly 20,000 short stories and poems since the program was launched last

March. Some are classic short stories, and some are new original works.

Trost also wants to introduce local writers to local riders. “We wanted to do something where we do a call to artists in the Bay Area to submit stories for a contest,” Trost says. “And as of right now, we’ve received about 120 submissions. The winning stories would go into our kiosk and then you would be a published artist.”

Ridership on transit (交通) systems across the country has been down the past half century, so could short stories save transit?

Trost thinks so.

“At the end of the day all transit agencies right now are doing everything they can to improve the rider experience. So I absolutely think we will get more riders just because of short stories,” she says.

And you’ll never be without something to read.

24. Why did BART start the kiosk program?

- A. To promote the local culture.
- B. To discourage phone use.
- C. To meet passengers’ needs.
- D. To reduce its running costs.

25. How are the stories categorized in the kiosk?

- A. By popularity.
- B. By length.
- C. By theme.
- D. By language.

26. What has Trost been doing recently?

- A. Organizing a story contest.
- B. Doing a survey of customers.
- C. Choosing a print publisher.
- D. Conducting interviews with artists.

27. What is Trost’s opinion about BART’s future?

- A. It will close down.
- B. Its profits will decline.
- C. It will expand nationwide.
- D. Its ridership will increase.

● 语篇来源:

<https://www.npr.org/2022/06/09/1103884811/san-francisco-transit-dispenses-short-stories-to-commuters>

● 主题语境: 人与社会——社会服务与人际沟通

● 语篇导读: 本文是一篇新闻报道。文章主要介绍了旧金山湾区的车站中推出的创新服务: 自助阅读亭。乘客可以从中打印出 1 分钟、3 分钟或 5 分钟长的短篇小说和诗歌, 解决他们在等车时无事可做的困扰。该项目不仅提供经典作品, 还鼓励本地作家投稿以助推本地文学发展。这种举措可以改善乘客的乘坐体验, 并有望吸引更多人选择乘坐公共交通工具。

● 背景知识: 旧金山湾区的车站阅读亭是一种提供短篇小说和诗歌阅读的设施。它位于旧金山湾区快速交通 (BART) 的车站内部, 在进入车站的检票口附近设置。这些阅读亭提供各种阅读选择, 一旦乘客选择了阅读时间长度, 阅读亭会提供一张类似收据的纸质短篇故事供其阅读。这个项目旨在为乘客提供多样化和愉快的阅读体验。

● 价值取向: 文章不仅能够增进学生对国外文化背景下趣味社会文化项目的了解, 也有利于拓宽学生的文化视野, 并增强他们对纸质书的阅读意识, 鼓励其践行积极的生活方式。

● 词数 (语篇+题干及选项): 270+87=357 词

● 答案及解析:

24. C。推断。根据第一段 Do you ever get to the train station and realize you forgot to bring something to read ... like to go old school and read something printed. 及第二段 ... there’s a kiosk for that. In the San Francisco Bay Area, at least. 可知, 乘客在车站等车时可能会忘记带读物, 尽管手机很方便, 许多人仍然喜欢阅读纸质书籍或文章。所以 BART 在旧金山湾区设置自助阅读亭是为了给乘客提供阅读材料, 即满足乘客的需求。

25. B。理解具体信息。根据第三段 ... it tells you can get a one-minute, a three-minute, or a five-minute story ... You choose which length you want ... 可知, 乘客可以选择 1 分钟、3 分钟或 5 分钟长度的故事, 这表明阅读亭基于

故事的长度对其进行分类。

26. A. 理解具体信息。根据第五段 Trost also wants to introduce local writers to local riders ... do a call to artists ... submit stories for a contest ... received about 120 submissions. The winning stories ...可知, Trost 想向乘客介绍本地作家,所以她呼吁湾区的艺术家们提交故事参加比赛。到目前为止,已经收到了大约 120 份投稿,获胜的故事将会被放入自助阅读亭。由此表明, Trost 在组织一个故事比赛。
27. D. 理解观点。根据第六段... could short stories save transit?和第七段 Trost thinks so.以及第八段... improve the rider experience. So I absolutely think we will get more riders just because of short stories ...可知, Trost 认为通过引入短篇故事来改善乘客体验可以吸引更多的乘客,增加乘客量。

### C

We all know fresh is best when it comes to food. However, most produce at the store went through weeks of travel and covered hundreds of miles before reaching the table. While farmer's markets are a solid choice to reduce the journey, Babylon Micro-Farm (BMF) shortens it even more.

BMF is an indoor garden system. It can be set up for a family. Additionally, it could serve a larger audience such as a hospital, restaurant or school. The innovative design requires little effort to achieve a reliable weekly supply of fresh greens.

Specifically, it's a farm that relies on new technology. By connecting through the Cloud, BMF is remotely monitored. Also, there is a convenient app that provides growing data in real time. Because the system is automated, it significantly reduces the amount of water needed to grow plants. Rather than watering rows of soil, the system provides just the right amount to each plant. After harvest, users simply replace the plants with a new pre-seeded pod (容器) to get the next growth cycle started.

Moreover, having a system in the same building where it's eaten means zero emissions (排放) from transporting plants from soil to salad. In addition, there's no need for pesticides and other chemicals that pollute traditional farms and the surrounding environment.

BMF employees live out sustainability in their everyday lives. About half of them walk or bike to work. Inside the office, they encourage recycling and waste reduction by limiting garbage cans and avoiding single-use plastic. "We are passionate about reducing waste, carbon and chemicals in our environment," said a BMF employee.

28. What can be learned about BMF from paragraph 1?
- A. It guarantees the variety of food.                      B. It requires day-to-day care.  
C. It cuts the farm-to-table distance.                      D. It relies on farmer's markets.
29. What information does the convenient app offer?
- A. Real-time weather changes.                      B. Current condition of the plants.  
C. Chemical pollutants in the soil.                      D. Availability of pre-seeded pods.
30. What can be concluded about BMF employees?
- A. They have a great passion for sports.  
B. They are devoted to community service.  
C. They are fond of sharing daily experiences.  
D. They have a strong environmental awareness.
31. What does the text mainly talk about?
- A. BMF's major strengths.                      B. BMF's general management.  
C. BMF's global influence.                      D. BMF's technical standards.

- 语篇来源: <https://inhabitat.com/these-micro-farms-put-a-new-spin-to-farm-to-table/>
- 主题语境: 人与社会——社会服务与人际沟通

- **语篇导读：**本文是一篇说明文。文章主要介绍了 BMF 室内花园系统——这是一种创新的农业技术，旨在缩短食物从生产到消费的距离，从而实现更新鲜和环保的食品供应。BMF 利用云技术远程监控，并通过应用程序提供实时生长数据，其自动化的灌溉系统可以节约水资源。此外，BMF 系统减少了运输排放和化学农药的使用，体现了环保和可持续性。员工们在日常生活中也积极实践绿色理念，强调减少废物和碳排放。
- **背景知识：**Babylon Micro-Farm 的设计灵感来自古代巴比伦的垂直农场，因此得名。这种小型农场通常由多层种植架构组成，利用灯光、水源和自动化系统来提供植物所需的光照、水分和营养。它通常可以在室内或城市建筑的室内空间中使用，使人们能够在没有大片土地的情况下种植自己的食物，旨在为城市居民提供一种便捷和可持续的种植解决方案，以减少食物运输的需求。
- **价值取向：**文章通过对一个实用性强的环保型食物种植系统的介绍，旨在引导学生关注科技在绿色生产和生活中起到的积极作用，激发他们在个人和社会层面对可持续发展的思索，培养他们的创新意识、环保意识和公民责任感。
- **词数（语篇+题干及选项）：**264+105=369 词
- **语块积累：**

- ① cover hundreds of miles 覆盖了数百英里
- ② reduce the journey 缩短路程
- ③ an indoor garden system 室内花园系统
- ④ a reliable weekly supply 可靠的每周供应
- ⑤ be remotely monitored 远程监控
- ⑥ growing data in real time 实时生长数据
- ⑦ significantly reduce 显著减少
- ⑧ the next growth cycle 下一个生长周期
- ⑨ zero emissions 零排放
- ⑩ pollute traditional farms 污染传统农场
- ⑪ encourage recycling 鼓励回收
- ⑫ waste reduction 废物减少
- ⑬ limit garbage cans 限制垃圾桶
- ⑭ avoid single-use plastic 避免使用一次性塑料
- ⑮ be passionate about 热衷于……

● **答案及解析：**

28. C。理解具体信息。根据第一段... most produce ... covered hundreds of miles before reaching the table ... to reduce the journey, Babylon Micro-Farm (BMF) shortens it even more.可知，尽管农贸市场是减少食物运输距离的一个不错选择，但 BMF 进一步缩短了这个距离，即它大大缩短了食物从农场到餐桌的距离。
29. B。理解具体信息。根据第三段... there is a convenient app that provides growing data in real time ... the system provides just the right amount to each plant.可知，这个便捷的应用程序提供植物的实时生长数据，并根据其需要进行灌溉，即可以判断植物的当前生长状况。
30. D。推断。根据最后一段内容可知，BMF 员工在日常生活中实践可持续性，他们步行或骑自行车上班，在办公室内鼓励回收和减少废物，并且避免使用一次性塑料，这表明他们有很强的环保意识。
31. A。理解主旨要义。文章主要介绍了 BMF 室内种植系统的特点和优势，包含减少水的使用量，避免农药和化学物质对环境的污染，实现零排放，以及其员工的环保意识，因此文章主要谈论的是 BMF 的主要优势。

**D**

Given the astonishing potential of AI to transform our lives, we all need to take action to deal with our AI-powered future, and this is where *AI by Design: A Plan for Living with Artificial Intelligence* comes in. This absorbing new book by Catriona Campbell is a practical roadmap addressing the challenges posed by the forthcoming AI revolution



(变革).

In the wrong hands, such a book could prove as complicated to process as the computer code (代码) that powers AI but, thankfully, Campbell has more than two decades' professional experience translating the heady into the understandable. She writes from the practical angle of a business person rather than as an academic, making for a guide which is highly accessible and informative and which, by the close, will make you feel almost as smart as AI.

As we soon come to learn from *AI by Design*, AI is already super-smart and will become more capable, moving from the current generation of “narrow-AI” to Artificial General Intelligence. From there, Campbell says, will come Artificial Dominant Intelligence. This is why Campbell has set out to raise awareness of AI and its future now — several decades before these developments are expected to take place. She says it is essential that we keep control of artificial intelligence, or risk being sidelined and perhaps even worse.

Campbell's point is to wake up those responsible for AI — the technology companies and world leaders — so they are on the same page as all the experts currently developing it. She explains we are at a “tipping point” in history and must act now to prevent an extinction-level event for humanity. We need to consider how we want our future with AI to pan out. Such structured thinking, followed by global regulation, will enable us to achieve greatness rather than our downfall.

AI will affect us all, and if you only read one book on the subject, this is it.

32. What does the phrase “In the wrong hands” in paragraph 2 probably mean?
- A. If read by someone poorly educated.      B. If reviewed by someone ill-intentioned.  
C. If written by someone less competent.      D. If translated by someone unacademic.
33. What is a feature of *AI by Design* according to the text?
- A. It is packed with complex codes.      B. It adopts a down-to-earth writing style.  
C. It provides step-by-step instructions.      D. It is intended for AI professionals.
34. What does Campbell urge people to do regarding AI development?
- A. Observe existing regulations on it.  
B. Reconsider expert opinions about it  
C. Make joint efforts to keep it under control.  
D. Learn from prior experience to slow it down.
35. What is the author's purpose in writing the text?
- A. To recommend a book on AI.      B. To give a brief account of AI history.  
C. To clarify the definition of AI.      D. To honor an outstanding AI expert.

● 语篇来源:

<https://www.blackpoolgazette.co.uk/must-read/must-read-of-the-week-ai-by-design-a-plan-for-living-with-artificial-in-telligence-by-catriona-campbell-3696983>

- 主题语境: 人与社会——科学与技术
- 语篇导读: 本文是一篇书评。*AI by Design: A Plan for Living with Artificial Intelligence* 由英国人工智能专家 Catriona Campbell 所著, 旨在帮助读者应对人工智能 (AI) 即将带来的革命性变革。本书从商业实用角度出发, 将复杂的 AI 概念转化为易于理解的语言。Campbell 强调, AI 正从 “窄 AI” 向 “通用 AI” 甚至 “主导 AI” 发展, 我们必须及时采取行动, 确保人类能够控制 AI 的发展, 避免潜在的灾难性后果。她呼吁技术公司和社会力量与 AI 开发者达成共识, 共同思考如何塑造人类与 AI 共存的未来。
- 价值取向: 文章通过对 Catriona Campbell 所著的《*AI by Design: A Plan for Living with Artificial Intelligence*》一书的介绍, 旨在引导学生积极思索 AI 可能带来的变革以及个人和社会在控制和利用 AI 方面可以扮演的角色, 倡导数字时代的安全意识和协作意识。
- 词数 (语篇+题干及选项): 321+140=461 词

● 语块积累:

- ① the astonishing potential of AI 人工智能的惊人潜力
- ② AI-powered future 人工智能驱动的未来
- ③ a practical roadmap 实用的路线图
- ④ translate the heady into the understandable 把复杂的（概念）转化为可理解的（语言）
- ⑤ make for a guide 成为一份指南
- ⑥ accessible and informative 易懂且信息丰富
- ⑦ by the close 到最后，最终
- ⑧ risk being sidelined 面临被边缘化的风险
- ⑨ be on the same page 达成共识
- ⑩ a tipping point 转折点
- ⑪ pan out 以一定方式发展
- ⑫ structured thinking 结构化思考

● 答案及解析:

32. C. 理解词汇。根据第二段划线部分后面的内容可知，这本书可能会像驱动 AI 的计算机代码一样难以处理。但幸运的是，Campbell 拥有超过二十年的专业经验，能够将复杂的概念转化为易于理解的内容。由此可知，这里要表达的是：如果这本书由一个能力欠缺的人来写，结果会大不相同。
33. B. 理解具体信息。根据第二段 She writes from the practical angle of a business person ... a guide which is highly accessible and informative 可知，Campbell 以一个商人而非学者的视角展开论述，从实际出发写作，这使得这本书非常易于理解且信息丰富，即这本书的特色之一是“务实的写作风格”。
34. C. 推断。根据第三段... keep control of artificial intelligence ... even worse.和第四段... wake up those responsible for AI ... on the same page ... prevent an extinction-level event for humanity.可知，Campbell 希望提高人们对 AI 及其未来的认知，确保那些负责 AI 的科技公司 and 世界领袖与目前正在开发 AI 的专家们达成一定共识。她强调我们必须立即采取行动，以防止对人类构成灭绝级事件。由此推断，Campbell 敦促各方共同努力以保持对 AI 的控制。
35. A. 理解目的。通读文章可知，本文是对 *AI by Design: A Plan for Living with Artificial Intelligence* 这本书的评论，文章总结了这本书的要点，强调了它的实用性以及关于 AI 对人类未来影响的重要性。在文末，作者指出这本书值得一读。由此可推断，本文的写作目的是“推荐一本关于 AI 的书”。

第二节（共 5 小题；每小题 2.5 分，满分 12.5 分）

阅读下面短文，从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

**Overtourism Is For Real: How Can You Help?**

Travel promotes understanding, expands our minds, makes us better people, and boosts local economies and communities, but the rapid growth of travel has led to overtourism in certain regions and destinations. 36 Certainly not. The loss of what travel offers would be unacceptable in today's world. Here are some tips on making wise decisions to minimize pressure on the places we visit and improve our experience.

● Choose mindfully. Overvisited destinations are that way for a reason: they're special. With so many online posts featuring the same places, it's easy to feel like you're missing out. Go somewhere only when the landscape, culture or food deeply draws you. 37

● Get creative. The best way to ease pressure on over-touristed destinations is to go somewhere else. Though overtourism is described as a problem affecting the entire world, it's actually concentrated to a small number of extremely popular spots. That means you have tons of less-visited options to choose from. 38 Why not try a regional alternative or check out a popular destination's lesser-known sights?

● 39 Minimize impact and maximize experience by skipping major holidays or rush hour. You'll compete with fewer tourists, save money, experience a different side of a popular place, and boost the economy when tourism

is traditionally slower.

Visiting a place that others call home is a privilege (荣幸). Do your part to preserve what makes a destination special in the first place. 40 You may be amazed how much closer you'll feel to the people there.

- A. Visit during off-peak times.
- B. So, should we stop traveling?
- C. Travel for you and no one else.
- D. Can overtourism be avoided then?
- E. You can still find relatively undiscovered places.
- F. You'll find yourself virtually alone, or close to it.
- G. Consider giving back to the communities you're visiting.

● **语篇来源:** <https://www.adventure.travel/adventure-stories/overtourism-is-real>

● **主题语境:** 人与社会——社会热点问题

● **语篇导读:** 本文是一篇说明文。文章针对过度旅游给一些热门旅游地带来的压力提供了一些建议,旨在帮助游客做出明智的旅行选择。主要建议包括:谨慎选择目的地,去一些真正吸引你的地方,而不是盲目追随网红打卡地;尝试一些不太著名或周边的替代目的地;错峰出行,选择淡季或非节假日期间前往。文章最后强调要保护目的地的独特性,真正融入当地文化。

● **价值取向:** 本文通过分享一些针对个人的旅游建议,使学生认识到过度旅游带来的环境影响,同时能够积极思考如何调整自身行为助力解决热点社会问题,有助于学生培养环保意识、文化意识、可持续发展意识和社会责任感。

● **词数(语篇+选项):** 250+45=295 词

● **答案及解析:**

36. B。此空设于段中,是一个过渡句,引出疑问,下文与其存在解释关系。下文给出否定回答,并解释失去旅行所带来的好处是难以接受的,所以此处是一个疑问句,询问旅游是否应该停止。

37. C。此空设于段尾,是本段的总结句。本段建议人们要谨慎选择旅游目的地。网络上发布的一些特色景点可能会引导人们跟风旅游,但是只有当风景、文化或食物深深吸引你时,你才应该去某个地方。由此来强调旅行是为了自己而不是别人。

38. E。此空设于段中,是一个过渡句,起着承上启下、逻辑推进的作用。本段建议尝试去一些小众的旅游目的地。上文指出有很多人流量少的目的地可供选择,下文提到可以尝试地区性的目的地或者去受欢迎的目的地中鲜为人知的景点,所以此处提示人们可以在其中找到相对未经探索的地方。此句中的 **undiscovered places** 和上文中的 **less-visited options** 及下文中的 **lesser-known sights** 相呼应。

39. A。此空设于段首,是本段的主题句。本段建议要错峰出游,避开主要节假日或高峰时段,所以“在淡季的时候旅游”符合本段的主旨。

40. G。此空设于段中,是一个过渡句,起着总结与深化主题的作用。上文提到要尽自己的一份力量保护目的地的特殊性,此处给出建议,可以考虑回馈你正在参观的社区,由此可以和当地人亲近起来。

### 第三部分 语言运用(共两节,满分 30 分)

#### 第一节 (共 15 小题;每小题 1 分,满分 15 分)

阅读下面短文,从每题所给的 A、B、C、D 四个选项中选出最佳选项。

When I decided to buy a house in Europe ten years ago, I didn't think too long. I liked traveling in France, but when it came to picking my favorite spot to 41, Italy was the clear winner.

During my first visit to Italy, I 42 to ask for directions or order in a restaurant. But every time I tried to 43 a sentence of Italian together, the locals smiled at me and 44 my language skills. That encouragement helped me to get through the language 45. After I made Italy my permanent home, I discovered how 46 Italians are.



Neighbors will bring me freshly made cheese and will come to my door to 47 me to close the window in my car when rain is coming. It's these small 48 of kindness that make a new country feel like home.

As a foodie, the way to my heart is through my stomach, and nowhere fuels my 49 quite like Italy. Each town has its own traditional 50, and every family keeps a recipe passed from one generation to another. Families 51 for big meals on Sundays, birthdays, and whatever other excuses they can 52. These meals are always 53 by laughter and joy. Whatever 54 life in Italy might have, the problems are 55 once you sit down to a big meal with friends and family.

- |                      |                  |                 |                  |
|----------------------|------------------|-----------------|------------------|
| 41. A. study         | B. rent          | C. visit        | D. settle        |
| 42. A. planned       | B. struggled     | C. refused      | D. happened      |
| 43. A. string        | B. hang          | C. mix          | D. match         |
| 44. A. improved      | B. assessed      | C. admired      | D. praised       |
| 45. A. course        | B. barrier       | C. area         | D. test          |
| 46. A. open-minded   | B. strong-willed | C. warm-hearted | D. well-informed |
| 47. A. remind        | B. allow         | C. persuade     | D. order         |
| 48. A. tricks        | B. promises      | C. acts         | D. duties        |
| 49. A. ambition      | B. success       | C. appetite     | D. growth        |
| 50. A. costume       | B. dish          | C. symbol       | D. tale          |
| 51. A. gather        | B. cheer         | C. leave        | D. wait          |
| 52. A. put up with   | B. stand up for  | C. come up with | D. make up for   |
| 53. A. signaled      | B. confirmed     | C. represented  | D. accompanied   |
| 54. A. disadvantages | B. meanings      | C. surprises    | D. opportunities |
| 55. A. created       | B. forgotten     | C. understood   | D. identified    |

- **主题语境：**人与自我——生活与学习
- **语篇导读：**本文是一篇记叙文。文章主要讲述了作者选择定居意大利的原因并介绍了该地的风土人情。作者第一次游历意大利时，当地人的友善、包容和鼓励帮助他克服了语言障碍。定居意大利后，邻居们的热情好客和善意提醒让作者在这个陌生的国家感受到家的温暖。另外，作为一名美食爱好者，作者也对意大利的美食十分满意，感受到了别样的美食文化，也体验到了亲朋好友聚在一起，笑语盈盈享用美味佳肴的快乐氛围。
- **价值取向：**本文通过叙述作者在异国定居的经历，引导学生在语言学习过程中探索多种文化的魅力，积极拓宽自己的文化视野，提升跨文化沟通能力，同时培养乐观的生活态度。
- **词数：**（语篇+答案项）：227 词
- **答案及解析：**

41. D. 根据下文 After I made Italy my permanent home 可知，作者选择了在意大利“定居”。
42. B. 根据下文 But every time I tried to ... a sentence of Italian together ... smiled at me 可知，作者第一次游历意大利时，问路和在餐馆点菜都很“吃力”。
43. A. 根据上下文语境可知，此处指作者努力“说出让人能懂”的意大利语句子。string a sentence together 意为“说出让人能懂的句子”。
44. D. 根据下文 That encouragement 可知，当地人对作者微笑并“称赞”他的语言能力。
45. B. 根据上文... to ask for directions or order in a restaurant ... tried to ... a sentence of Italian together 可知，当地人的鼓励帮助作者克服了语言“障碍”。
46. C. 根据下文 Neighbors will bring me freshly made cheese 可知，定居意大利后，作者发现那里的人很“热心”。
47. A. 根据下文 close the window in my car when rain is coming 可知，快要下雨时，邻居们“提醒”作者关上车窗。
48. C. 根据上文 Neighbors will bring me freshly made cheese ... rain is coming 可知，此处指邻居们的善意“行为”。

49. C. 根据上文 *As a foodie, the way to my heart is through my stomach* 可知，没有什么地方比意大利更能满足作者的“胃口”。
50. B. 根据下文 *every family keeps a recipe passed from one generation to another* 可知，在意大利，每个城镇都有自己的传统“菜肴”。
51. A. 根据语境可知，家人们在星期天、生日等时间“聚在”一起吃大餐。
52. C. 根据上下文语境可知，家人们借着他们能“想出”的任何借口聚餐。
53. D. 根据语境可知，这些聚餐总“伴随”着笑声和欢乐。
54. A. 根据下文 *the problems* 可知，意大利的生活可能有“不如意之处”。
55. B. 根据上文 *These meals are always ... by laughter and joy* 可知，一旦你和朋友、家人坐下来吃顿大餐，这些困难就会被“遗忘”。

## 第二节（共 10 小题；每小题 1.5 分，满分 15 分）

阅读下面短文，在空白处填入 1 个适当的单词或括号内单词的正确形式。

Chinese cultural elements commemorating (纪念) Tang Xianzu, 56 is known as “the Shakespeare of Asia,” add an international character to Stratford-upon-Avon, William Shakespeare’s hometown.

Tang and Shakespeare were contemporaries and both died in 1616. Although they could never have met, there are common 57 (theme) in their works, said Paul Edmondson, head of research for the Shakespeare Birthplace Trust. “Some of the things that Tang was writing about 58 (be) also Shakespeare’s concerns. I happen to know that Tang’s play *The Peony Pavilion* (《牡丹亭》) is similar in some ways 59 *Romeo and Juliet*.”

A statue commemorating Shakespeare and Tang was put up at Shakespeare’s Birthplace Garden in 2017. Two years later, a six-meter-tall pavilion, 60 (inspire) by *The Peony Pavilion*, 61 (build) at the Firs Garden, just ten minutes’ walk from Shakespeare’s birthplace.

Those cultural elements have increased Stratford’s international 62 (visible), said Edmondson, adding that visitors walking through the Birthplace Garden were often amazed 63 (find) the connection between the two great writers.

64 (recall) watching a Chinese opera version of Shakespeare’s play *Richard III* in Shanghai and meeting Chinese actors who came to Stratford a few years ago to perform parts of *The Peony Pavilion*, Edmondson said, “It was very exciting to hear the Chinese language 65 see how Tang’s play was being performed.”

- **语篇来源：**[https://www.chinadaily.com.cn/a/202204/26/WS626747ada310fd2b29e59487\\_1.html](https://www.chinadaily.com.cn/a/202204/26/WS626747ada310fd2b29e59487_1.html)
- **主题语境：**人与社会——文学、艺术与体育
- **语篇导读：**本文是一篇新闻报道。中国明代著名戏曲家汤显祖和英国文艺复兴时期代表剧作家威廉·莎士比亚是同时代的优秀作家，尽管两人从未谋面，但其作品有着共同的主题和关切点。莎士比亚的出生地建有纪念两人的雕像和一座以汤显祖的代表作品《牡丹亭》为灵感的亭子。这些文化元素吸引了众多游客，且加深了中西文化之间的联系。
- **背景知识：**汤显祖（1550-1616）是中国明代戏剧家、文学家、思想家，他的戏剧创作“临川四梦”（《紫钗记》、《牡丹亭》、《南柯记》、《邯郸记》）与《紫箫记》是中国古代文学的杰出作品，也被视为世界戏剧艺术珍品。其中，《牡丹亭》在思想内容和艺术成就方面达到了古典戏剧创作的顶峰。因其与英国戏剧家威廉·莎士比亚处于同一时代，汤显祖被誉为“东方莎士比亚”。两人作为东西方戏剧领域的卓越代表，分别对东西方文学发展产生了深远影响。
- **价值取向：**本文在考查和丰富学生文学知识的同时，帮助他们了解中西方文学的相似点以及跨文化交流的重要价值，有助于提升学生的人文素养，增强他们的跨文化理解能力和文化自信。
- **词数（不含给出词和设空）：**207 词
- **答案及解析：**

56. who。考查定语从句。空格处引导一个非限制性定语从句，修饰先行词 Tang Xianzu，指人，且在从句中作主语，故填关系代词 who。
57. themes。考查名词。there be 句型中 be 的单复数形式与其后面的主语保持一致，此处为 are，故填 theme 的复数形式 themes。
58. were。考查动词的时态和主谓一致。根据语境可知，句子陈述过去的事情，且主语 Some of the things 为复数意义，故填 were。
59. to。考查介词。be similar to sb/sth 为固定搭配，意为“与某人/某物相似”，故填 to。
60. inspired。考查非谓语动词。a six-meter-tall pavilion 与 inspire 之间为逻辑上的被动关系，故用 inspire 的过去分词作后置定语。
61. was built。考查动词的时态和语态。主语 a six-meter-tall pavilion 为单数名词，build 与其为动宾关系，且事情发生在过去，故填一般过去时的被动语态 was built。
62. visibility。考查名词。空格处在句中作宾语，且由形容词 international 修饰，故填 visible 的名词形式 visibility。
63. to find。考查非谓语动词。be amazed to do sth 意为“对做某事感到惊讶”，故用动词不定式作状语，表原因。
64. Recalling。考查非谓语动词。recall 与其逻辑主语 Edmondson 之间为主动关系，故用动词-ing 形式作时间状语，且其位于句首，故填 Recalling。
65. and。考查连词。根据句意可知，空格前的 to hear...与空格后的(to) see...为并列的作主语的动词不定式，故用 and 连接。

#### 第四部分 写作（共两节，满分 40 分）

##### 第一节（满分 15 分）

假定你是李华，上周五你们班在公园上了一堂美术课。请你给英国朋友 Chris 写一封邮件分享这次经历，内容包括：

- （1）你完成的作品；
- （2）你的感想。

注意：

- （1）写作词数应为 80 个左右；
- （2）请按如下格式在答题纸的相应位置作答。

Dear Chris,

I'm writing to share with you an art class I had in a park last Friday.

Yours,  
Li Hua

- **任务分析：**本写作任务要求考生写一封邮件和外国朋友分享自己的户外美术课经历，属于半开放性作文。在进行写作时，首先应该符合邮件的写作特点，语言简洁明了，要点突出；需要保证文章涵盖题目要求的内容要点，还应该注意结合实际适当发挥，切忌偏离现实。在此基础上，还应恰当运用衔接手段提高语篇的连贯性。
- **参考答案(One possible version):**

Dear Chris,

I am writing to share with you an art class I had in a park last Friday. During the class, I painted a landscape featuring the towering green trees and the clear blue sky, with a family of ducks swimming in the lake. The painting

not only showed the natural beauty but also mirrored the peacefulness I sensed. Creating artwork in the park was a refreshing break from the usual classroom setting. The fresh air and the sound of birds singing added a calming effect to the whole creative process. It was a truly enjoyable experience! I hope you will appreciate my work and that we can enjoy a similar painting experience together.

Yours,

Li Hua

## 第二节（满分 25 分）

阅读下面材料，根据其内容和所给段落开头语续写两段，使之构成一篇完整的短文。

I met Gunter on a cold, wet and unforgettable evening in September. I had planned to fly to Vienna and take a bus to Prague for a conference. Due to a big storm, my flight had been delayed by an hour and a half. I touched down in Vienna just 30 minutes before the departure of the last bus to Prague. The moment I got off the plane, I ran like crazy through the airport building and jumped into the first taxi on the rank without a second thought.

That was when I met Gunter. I told him where I was going, but he said he hadn't heard of the bus station. I thought my pronunciation was the problem, so I explained again more slowly, but he still looked confused. When I was about to give up, Gunter fished out his little phone and rang up a friend. After a heated discussion that lasted for what seemed like a century, Gunter put his phone down and started the car.

Finally, with just two minutes to spare we rolled into the bus station. Thankfully, there was a long queue (队列) still waiting to board the bus. Gunter parked the taxi behind the bus, turned around, and looked at me with a big smile on his face. "We made it," he said.

Just then I realised that I had zero cash in my wallet. I flashed him an apologetic smile as I pulled out my Portuguese bankcard. He tried it several times, but the card machine just did not play along. A feeling of helplessness washed over me as I saw the bus queue thinning out.

At this moment, Gunter pointed towards the waiting hall of the bus station. There, at the entrance, was a cash machine. I jumped out of the car, made a mad run for the machine, and popped my card in, only to read the message: "Out of order. Sorry."

注意：

- (1) 续写词数应为 150 个左右；
- (2) 请按如下格式在答题纸的相应位置作答。

I ran back to Gunter and told him the bad news.

Four days later, when I was back in Vienna, I called Gunter as promised.

- **语篇来源：**<https://budgettraveller.org/meet-gunter-the-best-taxi-driver-in-vienna-austria/>
- **语篇类型：**叙事记叙文
- **主题语境：**人与社会——社会服务与人际沟通
- **语篇导读：**本文是一篇叙事记叙文。作者叙述了自己旅途中遇到一位热心的出租车司机的故事。作者从维也纳前往布拉格时，由于恶劣天气的影响，即将错过最后一班公交车，于是焦急地打车前往公交车站。善良的出租车司机甘特帮助作者成功地赶上了公交车，并且在作者遇到支付困难时给予了帮助和理解。作者结束旅行后如约和甘特再次见面。
- **价值取向：**本文通过叙述旅途过程中与陌生人相处和产生情谊的经历，引导学生学会沉着应对突发状况，

同时在人际交往过程中展现互相理解、乐于助人、诚实守信的优秀品质，有助于学生提升社交情商和技巧。

- 原文词数：321 词
- 参考答案 (One possible version):

**Paragraph 1:**

*I ran back to Gunter and told him the bad news.* I explained to him the urgency of catching the bus, emphasizing that otherwise I would be forced to stay overnight and buy a new ticket the next morning. Finally, I suggested, “I will return to Vienna in 4 days. If it’s OK with you, I can pay you then, with an additional 10 euros as a gesture of my gratitude.” Following an uncomfortable pause, he simply nodded, saying, “I agree to this arrangement and trust you.” I thanked him with the biggest smile you can imagine, and we exchanged contact information before I got on the bus.

**Paragraph 2:**

*Four days later, when I was back in Vienna, I called Gunter as promised.* We arranged to meet at the airport, and upon our arrival, we hugged each other like long lost friends. When I gave him the extra 10 euros I had promised, he didn’t accept. “Buy me a beer next time you are in Vienna,” he said with a warm smile. At that moment, I was both amazed and touched. Then we parted ways with a firm handshake and a promise to keep in touch. Gunter’s kindness had turned a potentially disastrous evening into a memorable story that I would cherish for years to come.