



Continuation Writing

Welcome



Revision :Grammatical Filling

In a bid 1____(sell) magazines, a little boy came to a shabby house 2____ lived an old man, who was rather 3____(isolate) and almost withdrew 4____society. The only thing that appealed 5 ____ him was to collect dog figurines

The little boy felt sad not merely for 6____(fail) to sell magazines 7____ for the lonely old man. He had a dog little figurines, 8____didn't mean so much to him. 9_____(actual) he had a real live dog and a big family. Soon a good idea 10 _____(strike) him



Revision :Grammatical Filling

In a bid 1 to sell magazines, a little boy came to a shabby house 2 where lived an old man, who was rather 3 isolated and almost withdrew 4 from society. The only thing that appealed 5 to him was to collect dog figurines.

The little boy felt sad not merely for 6 failure to sell magazines 7 but for the lonely old man. He had a little dog figurine, 8 which didn't mean so much to him. 9 Actually he had a real live dog and a big family. Soon a good idea 10 struck him.



Reading *for Writing*

lonely

*“Yes, I have many collections in my house. They are **my family** here and they are **all I have.**”*

unfriendly

*hardly ever **came out**
not **say hello to**
simply just **glared at***

**Tip 1: By describing what a character does or says,
you can picture his personalities or feelings vividly.**



Reading *for Writing*

1. The door opened. “What do you want” the old man said.
2. The door slowly opened. “What do you want” the old man said impatiently.

Tip 2: The proper use of adverbs contributes to richness and vividness of your writing.



Reading *for Writing*

What would the boy do next?

give the dog figurine to the old man



...had an idea...had a little dog figurine...did not mean nearly as much to him...

Tip 3: The development of the story can be inferred from the given information.



Inferring *the development*

Raise questions about the development

Para. 1

The little boy headed back down to the old man's house.

Para. 2

From that day on something changed inside the old man.

Tip 4: By raising questions on your own, you can produce more details of the development of the story.



Inferring *the development*

Para. 1

The little boy headed back down to the old man's house.

Q1: What would the little boy **say** and **do**?

explained why he came again
gave the dog figurine

Q2: How would the old man **react to** the boy's visit and offer?

asked why the boy came again
accepted the dog figurine
felt surprised and moved



Inferring *the development*

Para. 2

From that day on something changed inside the old man.

Q1: **What changed** inside the old man?

Q2: **What** would the boy **do** for the old man?

Q3: **How** would the old man **feel** in the end?



Inferring *the development*

Q1: **What changed** inside the old man?

Q2: **What** would the boy **do** for the old man?

Q3: **How** would the old man **feel** in the end?

Unfriendly:

*hardly ever came out
not say hello to
simply just glared at*

Lonely:

*only had dog figurines
as his family*



friendly:

*came out
communicate with*

Not lonely:

*became his friend
often visited*

...



Continuing *the story*

Para. 1

The little boy headed back down to the old man's house.

asked why the boy came again

explained why he came again

gave the dog figurine

accepted the dog figurine

felt surprised and moved

Para. 2

From that day on something changed inside the old man.

came out, communicated

became friends

often visited ...

felt no longer lonely



Assessment Criteria *for Writing*

Items (条目)	Levels (档次)
Cohesion (与所给短文和段落开头衔接融合程度)	☆ ☆ ☆ ☆ ☆ reasonable, logical
Richness Content (内容的丰富性)	☆ ☆ ☆ ☆ ☆
Accuracy of language (语法结构和词汇使用的准确性)	☆ ☆ ☆ ☆ ☆
Variety of language (语法结构和词汇使用的丰富性)	☆ ☆ ☆ ☆ ☆
Coherence (上下文以及语句间的连贯性)	☆ ☆ ☆ ☆ ☆



Rewrite the following sentences

1. The little boy held the dog figurine and waited patiently outside the old man's house. (with独立结构)
2. Seeing the boy, the old man was annoyed and immediately lost his temper (so...that... 倒装结构)
3. The old man was very surprised to see the little boy brought him a dog figurine. (to one's surprise)
4. The boy's frequent visit and company warmed the old man's cold heart. (强调结构)
5. The old man was deeply moved and he bought some magazines in return. (形容词作状语)
6. The little boy's small kindness changed the old man's life. (make a difference to)



Rewrite the following sentences

1. **With the dog figurine in hand**, the little boy waited patiently outside the old man's house.
2. Seeing the boy, **so annoyed was** the old man **that** he immediately lost his temper.
3. Greatly **to the old man's surprise**, the little boy brought him a dog figurine.
4. **It was** the boy's frequent visit and company **that** warmed the old man's cold heart.
5. **Deeply moved**, he bought some magazines in return.
6. The little boy's small kindness **made a great difference to** the old man's life.



Group work: Peer Editing

Items (条目)	Levels (档次)
Cohesion (与所给短文和段落开头衔接融合程度)	☆ ☆ ☆ ☆ ☆
Richness Content (内容的丰富性)	☆ ☆ ☆ ☆ ☆
Accuracy of language (语法结构和词汇使用的准确性)	☆ ☆ ☆ ☆ ☆
Variety of language (语法结构和词汇使用的丰富性)	☆ ☆ ☆ ☆ ☆
Coherence (上下文以及语句间的连贯性)	☆ ☆ ☆ ☆ ☆



Appreciating a possible version

Para. 1:

The boy headed back down to the old man's house. He knocked on the door again and this time the old man came right to the door. “Boy, I thought I told you no magazines!” The old man stared at him angrily. “I know that, sir. I just wanted to bring you a gift.” The little boy handed him the dog figurine. Looking at the boy, the old man was too surprised to say anything and simply smiled in tears, as no one had ever shown him so much kindness.



Appreciating *a possible version*

Para. 2:

From that day on something changed inside the old man. He started coming out of the house and talking to his neighbors. Soon, he and the boy became friends. The boy visited the old man frequently and brought his real live dog to his house once in a while. He even invited the old man to join his family for Christmas dinner. With the boy's company, the old man was no longer a lonely soul.



Revision: Tips for writing

Tip 1: By describing what a character does or says, you can picture his personalities or feelings vividly.

Tip 2: The proper use of adverbs contributes to richness and vividness of your writing.

Tip 3: The development of the story can be inferred from the given information.

Tip 4: By raising questions on your own, you can produce more details of the development of the story.

Tip 5: Use different complex sentence structures



Appreciation

1. Nervous and afraid, he knocked on the door with the dog figurine in his hand.
2. So angry was the old man that he got close to shouting at the boy.
3. Seeing the little boy's sincerity, the old accepted the gift and expressed his gratitude to the boy.
4. These days witnessed the great changes of the old man. He was no longer what he used to be.
5. It was care and love that transformed the old man.
6. Bathed in sunshine he felt the beauty of the world from the bottom of his heart



Assignment

- Polish your writing according to the *Assessment Criteria for Writing*
- Share your writing with your classmates
- Try to learn from your classmate and meantime give some advice on improving their writing.



Thank you